

MATTHEW TROY

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PROFILE

Regional Emmy award winning, New York University Tisch School of the Arts alum trained in digital and film cinematography, applying such skills to independent cinema, commercial broadcast, and web distribution productions on a variety of levels as director of photography. Producer/Director of promotional and narrative content supporting Team USA Bobsled & Skeleton, the Lake Placid 2023 World University Games, and productions dedicated to first responders. Simultaneously transfers experiences and knowledge to current NYU undergraduates as adjunct instructor of cinematography and production.

EDUCATION

Bachelor of Fine Arts

January 2010

New York University, Tisch School of the Arts

Film & Television, Major

Anthropology, Minor

Founders Day Award Recipient

PRODUCTION EXPERIENCE - DIRECTOR (NON-UNION)

- *Safety Insight Episode 1: Natchez*, National Fallen Firefighters Foundation 2021
 - *Lake Placid 2023 World University Games*, various web and promo pieces (Director/DP) 2020-Present
 - *USA Bobsled & Skeleton Team*, various promotional and character pieces 2016-Present
 - *See You Out There*, Emmy Award winning firefighter recruitment PSA, State of Connecticut 2018
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PRODUCTION EXPERIENCE - DIRECTOR OF PHOTOGRAPHY (NON-UNION)

Feature Film

- *Citizen Athlete*, feature documentary, additional cinematography, Capture Studios 2022
- *Get Big*, dir. Dylan Moran, Pelican Club Pictures 2017
- *Chasing Yesterday*, dir. Joe Pernice, Marineo Pictures 2015
- *Out of Print*, dir. Vivienne Roumani (documentary) 2013

Broadcast Television

2016-Present

- *Puppy Bowl XIII, XIV, & XV*, Animal Planet, Wilma Productions
Green Screen Unit Dir. of Photography and additional unit DP

Commercial

- *Differin*, Agency: Deutsch, Inc 2021
- *Dayvigo*, (multiple spots), Agency: Deustch, Inc 2021
- *PNC Make Today the Day* (multiple spots), Agency: Deutsch, Inc 2018
- *PNC Chicago Bears Gameday* credit card (multiple spots), Agency: Deutsch, Inc 2016
- *Build Something*, Country Carpenters (Director/DP) 2016 - Present

Web/Short Film

- *Life After*, comedic web series, Slay Beth Pictures, LLC 2016
- *Various Documentary Pieces*, Open Road Integrated Media 2011-2014
- *Dissocia*, dir. Kyle Waszkelewicz (16mm short) 2014
- *Respiracion*, dir. Brandon Roots (35mm short) 2009

Additional

- Associate Producer, *Citizen Athlete*, documentary on Team USA Bobsled, Capture Studios 2022
- Footage featured in ESPN and NBC Olympics Coverage of 2018 Winter Olympics 2018
- Phantom Technician: *Dunk League, Wing Stop, Tecate, Netflix's Cooked*, etc 2014 - Present

TECHNICAL SKILLS/TRAINING

- Abel Cinetech Certified Phantom Technician **2013-Present**
Specializing in Phantom Flex 4K, Phantom Flex, Phantom Miro
 - Proficiency with Adobe Creative Suite applications for post production editing **2009-Present**
 - Emergency Medical Technician **2005-Present**
Active volunteer EMT-B in states of Connecticut and New York
 - Interior Structural Firefighter (Certified Fire Officer) **2006-Present**
Active volunteer firefighter in Connecticut
 - American Heart Association CPR Instructor **2009-Present**
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PRODUCTION SKILLS

Throughout my career in filmmaking I have fulfilled a variety of departmental roles, including assistant camera operator, grip, electric, gaffer, key grip, and director of photography. This multitude of responsibilities and expectations has introduced me to all current and conventional equipment and technology available. I have helmed productions shot on 16mm, 35mm, Sony, Canon, RED, Phantom, and Arri cinema cameras, and continue to embrace new technology as it is developed.

EDUCATOR/INSTRUCTOR

- NYU Production Advisor **2010-Present**
Serving on the Production Advisement Team facilitating in safe/legal student productions
 - NYU Adjunct Professor, Sight & Sound Film Tech Theory, Camera 1, Camera 2 **2014-Present**
Classroom and hands-on lectures covering basic and advanced camera theory, lighting, framing and composition, and related cinematography topics
 - NYU Adjunct Professor, Sight & Sound Studio Lighting Tech **2017-Present**
Various lighting and tech instruction with hands-on demonstration for sophomore level studio television production course
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HONORS AND AWARDS

- 2019 New England Emmy Award, Best Public Service Announcement **2018**
Writer/Director of PSA promoting volunteer firefighter recruitment in the state of Connecticut
 - 2019 Gold, Silver, and Bronze Telly Awards (various fire services PSA campaigns) **2018**
 - Faculty Commendation in Producing, NYU First Run Film Festival **2011**
 - Faculty Commendations in Cinematography, NYU First Run Festival **2009**
 - Films have screened at TriBeCa, Newport Beach, Woods Hole, Santa Barbara, BFI London film festivals
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WEBSITE AND REEL

Samples of content available at www.matthewtroy.com Present

ADDITIONAL INTERESTS AND SKILLS

- Proficient in Adobe Premiere, DaVinci Resolve, and Various Post-Production Software
- 10+ Years experience in theatrical lighting design for AHM Summer Youth Theater musical productions
- Tennis and Skiing
- Active in outdoor recreation including hiking and sailing
- 35mm and Medium Format Photography (film and digital)
- Avid traveler, both domestically and internationally with a passion for culture and language
- Active in volunteer fire service recruitment efforts region-wide