

Gregory Daniels

gdaniels86@icloud.com
310-386-4112

Website: <http://www.gregdanielsdp.com>
IMDB: <https://www.imdb.com/name/nm0199821/>
Vimeo: <https://vimeo.com/gregdaniels>
Insta: <https://www.instagram.com/gregdanielsdp/>

Summary:

- 20 years of experience in Content Creation, Commercial and TV film production as a Cinematographer, and Director.
- Cinematography work is featured in New York's MOMA as part of their permanent video collection.
- Created high profile projects shot and produced at the highest level for network TV and social media distribution.
- Supervisor of large film crews of up to 50 people while creating distinguished work with hard deadlines.
- Experience with international production in Asia, South America, Europe and Africa.

Skills:

- Project management, expertise in refining creative concepts, innovative solutions to production challenges
- Ability to quickly adapt to changing schedules and situations and communicate ideas clearly
- Highly experienced with all professional video cameras – Arri, Sony, RED, Black Magic, Canon
- Cinematic professional lighting for video and stills
- Proficient in Adobe Premiere, Photoshop, Final Cut Pro, Resolve
- Near fluent in Spanish language spoken and written

Education:

- BS Communications Ohio University, Minor in Spanish

Experience:

Director / Cinematographer

2004 – 2024

Graphite Films - San Francisco 2015 - 2024
Rare Medium Well Done – Detroit 2018 - 2024
Above & Beyond Films – LA 2015 - 2024
Weaselworks – NY 2017 – 2024

- Create and pitch detailed treatments consisting of text and visuals for each project
- Work closely with agency creatives in refining concepts, scripts, and storyboards
- On set responsibilities include lighting, camera and lens choices, designing shots and directing talent
- Highly involved in the editing, music, color, and delivery of each project
- Mediums include commercials, interviews, instructional video, product/tabletop, and documentary films
- Member of Director's Guild of America

Cinematographer/Camera Operator

2002 – 2024

- TV series include The Mandalorian, NCIS, Atypical, Maron, and CSI Vegas.
- On set responsibilities include lighting, camera and lens choices, designing shots and blocking talent
- Commercial clients include: TaylorMade, Nike, Lincoln, Toyota, LPGA, DC Lottery, Coors, and U2 live concert
- Full IMDB credits here: <https://www.imdb.com/name/nm0199821/>
- Member of Cinematographers Guild, IATSE Local 600