

# Alessandro V. Andriulli

**Cinematographer /  
Video Production  
Specialist**

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## Skills

I have been filming with various camera systems since 2007. I currently film with the BMPCC 6K Pro, the Sony a7iv camera, and the DJI Phantom 4 Pro drone.

Lighting for interviews, music videos, commercials, and documentaries.

Proficient with field recorders, and lavalier microphones.

Proficient with editing software such as Davinci Resolve and Adobe premiere.

FAA Part 107 Certified for commercial drone flying, and I am insured. I have been flying and filming with my DJI Phantom 4 Pro since 2017.

Associate Produced two feature films, and wrote, directed, and produced my own web series.

Hosted and edited a podcast for two seasons (solid communication and people skills).

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## Experience

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### **Firesite Films, Invicta Entertainment, Flatironworks, Buzz Media Co.**

Videographer / Independent Contractor (2017-Present)

I filmed and designed the look and feel for various commercials, music videos, and event videos. I also assisted with customer relationships and project development.

- Designed lighting
- Composition / Overall project look
- Handled sound
- Pre-production planning
- Client relations / interaction
- Some light marketing for Firesite Films
- Photography and video for various real estate projects

### **Radical Media**

Filmmaker (2025)

I was commissioned to research, write, direct, film, and edit a series for five short documentaries. This was a national series where filmmakers from all fifty states produce stories about people doing good in their communities.

### **Front of House**

Camera operator (2025)

I was the primary camera operator for a tv pilot called Front of House. This is a show in the style of Abbot Elementary and The Office. We filmed for one week in August of 2025 at The Palace Theater in Waterbury CT.

### **Let's Do This Productions**

Independent Contractor (Cinematographer / Drone Pilot), 2019

I filmed drone footage for a feature film called Dangerfields for Let's Do This Productions. In this project I tracked multiple moving vehicles, and filmed the big closing number in an indoor theater with my drone.

### **Flapjack LLC**

Independent Contractor (Cinematographer), 2019

I filmed and lit a cereal commercial spec ad on the BMPCC 6k for Flapjack LLC.

### **Demers Exposition Services Inc.**

Independent Contractor (Cinematographer), 2019

Live camera event for a Travelers Insurance conference. Shot with the Sony HSC-100R and the Fujinon DIGIPOWER 77 9.5-732mm lens.

### **Ferris Events**

Independent Contractor (Cinematographer), 2019

Filmed the Shipman & Goodwin 50 year celebration event for Ferris Events. Single camera shoot with the Sony a7riii camera.

### **SRS Real Estate Partners (Los Angeles)**

Independent Contractor (Cinematographer / Aerial & Ground Photographer), 2019

Photography and video for various real estate projects.

### **National Media**

Independent Contractor (Cinematographer / Aerial & Ground Photographer), 2019

### **TheRiot Productions**

Independent Contractor (Cinematographer / Drone Pilot), 2018

As an independent contractor for TheRiot Productions I filmed, and lit training videos for Anderson Windows, drone footage for commercials for Anderson Windows, drone footage for commercials for Bar Rated Trivia, and a drone portfolio video for TheRiot Productions.

### **Young Feature Films**

(Associate Producer) 2012

Associate Producer for a feature film called [Diamond Ruff](#) which was filmed in Hartford Connecticut. The film is based on a book written by Joe Young. We worked directly with the state of Connecticut and the city of Hartford to produce this action drama.

### **Breaking Glass Pictures**

(Associate Producer) 2009

Associate Producer for a feature film called [Marathon](#) which was based on the life of Pulitzer Prize winning Connecticut poet William Meredith. I am listed on IMDB under my birth name (Alexander J. Andriulli).

**Iron Lion Pictures**  
( Director of Photography) 2007

I filmed and lit a feature film called [Fight Ring](#) directed by Sean Gallimore. We filmed on two Canon GL 1 cameras. I handled the lighting and all of the camera work.

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## Education

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**Rocky Hill High / HS Diploma**  
JUNE 1996 - ROCKY HILL CT.

**MXCC / Associates Fine Arts**  
JUNE 2001 - MIDDLETOWN CT.

**MXCC / Broadcasting Program**  
JUNE 2002 - MIDDLETOWN CT.

**NY Film Academy / Certificate (Film Producing Program)**  
Spring 2012 - NYC

**FAA / Part 107 Certification ( Drone flight & Safety)**  
January 2018 - Hartford Connecticut.

**The Art of Documentary /** Currently enrolled in an online documentary film program with students from around the world.

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## References

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**Alec Asten (Owner Firesite Films LLC)**

T: (401) 345-2532    E: [alec@firesitefilms.com](mailto:alec@firesitefilms.com)

**Tiffany & Douglas Lively (Owners InVicta Entertainment LLC)**

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**Reno Venturi (Owner Let's Do This Productions)**

T: (203)-804-7870    E: [reno@actorsgym.net](mailto:reno@actorsgym.net)

**Nathaniel Lee (Owner TheRiot Productions)**

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