

---

# RUSSELL SWANSON

---

## PROFILE

Emmy winning Cinematographer with 25+ years of experience shooting TV, Motion Pictures, Documentaries, Commercials, Music Videos, Branded Content.

## EXPERIENCE

DIRECTOR OF PHOTOGRAPHY, HBO'S LAST WEEK TONIGHT WITH JOHN OLIVER 2014-2025

Cinematographer seasons 1-12 on field shoots and studio segments, including 3 Prime Time Emmy winning segments in the "Outstanding Technical Direction, Camerawork, and Video Control for a Series" category. 2020 - "Fu\*k 2020", 2021 - "Eat Sh\*t, Bob", 2022 - "Unions".

DIRECTOR OF PHOTOGRAPHY, "HERE'S...YIANNI!" - 2022

Cinematographer on feature film "Here's... Yianni!" featuring Julia Ormond, Rosanna Arquette, Kevin Pollack, Eric Roberts (2024 release)

DIRECTOR OF PHOTOGRAPHY, NETFLIX'S ILIZA SCHLESINGER SKETCH SHOW - 2019

Cinematographer on episodic comedy series season 1.

DIRECTOR OF PHOTOGRAPHY, HBO'S WYATT CENAC'S PROBLEM AREAS - 2019, 2020

Cinematographer on episodic social commentary/comedy series seasons 1 & 2.

DIRECTOR OF PHOTOGRAPHY, NETFLIX'S "THE WHO WAS? SHOW" 2018

Cinematographer on multiple Emmy winning children's episodic sketch series season 1.

DIRECTOR OF PHOTOGRAPHY, 1995-PRESENT

Cinematographer on hundreds of commercials and music videos. (Listed on website)

IATSE LOCAL 600 ASSISTANT CAMERAPERSON 1987-1994

1st. Assistant Cameraperson on feature films, episodic TV and music videos.

STUDIO MANAGER, PRODUCTION ASSISTANT, CAMERA ASSISTANT

LUCKAFILM 1985-1987

Managed Midtown Studios bookings and maintained Camera, Grip, Lighting, and expendable inventories. Edited company showreels and Staff Camera Assistant to Director/Photographer Klaus Lucka

## EDUCATION

UNIVERSITY OF CONNECTICUT - SCHOOL OF FINE ARTS BFA - 1984

## SKILLS

Well versed in photochemical and digital capture on all major cinema camera systems, camera operation, SFX, compositing, volumetric capture, current lighting and grip technology and techniques.

Collaborative creator of composition, blocking, art direction, and scheduling.

Ability to communicate effectively and maintain cordial and professional demeanor with fellow filmmakers.

Adept at handling multiple tasks simultaneously and translating ideas into film production.